Compression Techniques for the JPEG Image Standard by Using Image Compression Algorithm

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ABSTRACT

Because of the raising needs for transmitting images in computer, mobile milieus, the study in the area of compressing image maximized considerably. Compressing image plays a critical part in processing digital images. The essential concept of compressing data is to decrease the data correlation. Through employing Discrete Cosine Transform (DCT), the data in time field could be transmuted into the field of frequency. Due to the reduced sensitivity of human sight in higher frequency, it is possible to compress data of the image or video by overturning its high frequency constituents nonetheless do no alteration to the eye. When pictures move like in video, the data in three-dimensional space includes spatial plane and time axis. Hence, beside decreasing spatial correlation, time correlation is needed to be decreased. A process is presented named Motion Estimation (ME). Moreover, we can substitute the image by a Motion Vector (MV) to decrease time correlation. Thus, the improvement of effective methods for image compression becomes essential. Through the study, we similarly present JPEG standard and MPEG standard that are reputed image and video compression standard, correspondingly.

MSC. 41A25; 41A35; 41A36

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1. Introduction

Image compression processes and techniques are very important now days because of the large amount of data and the increasing information that contains images and videos. The images that do not contain sharp changes like landscape can be used as standard image technique JPEG is a photo compression technique [1]. Color images and gray scale are supported by JPEG. The main concept of compressing data is to decrease the data interconnection [9][2]. The compression can made the image data by pressing the components of high reiteration. However, they do no alter our vision because of human’s low sensitivity to visibility in case of higher reiteration. We have many techniques of image processing and one of most important application is compressing image.

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We have several implementations that play a significant function in efficacious transmission and images saving [1]. The purpose of image compressing is to decrease the repetition of image data to storage or transfer a minimum number of data only. We could rebuild a good concurrence of the basic image via man’s ability of perceptive visions [2].

2. Essential Idea of Compressing Images

The main reason of compressing image is through employing less number of data to characterize the basic data rather than distorting them. The ratio of compression is 15138 / 83261, which means 0.1818. about one fifth of the original size. Moreover, it could be seen that the decrypted image and the original images are to some extent different. Actually, both images are not identical, which means that some data are missed during the process of compressing images. Due to that reason, the decipherer is unable to reconstruct the images correctly [9]. This type of compressing images is known non-reversible coding or loss coding. On the opposite side, there is additional type known as reversible coding, which is able to ideally reconstruct the genuine images empty of any deformation [3]. Nonetheless, the ratio of compression of reversible deciphering is too low. For loss coding, there is a deformation between the original images and the deciphered ones. To assess the deciphering efficacy, a method is required to assess the amount of deformation[4]. We have two practical assessment instruments that are Mean Square Error (MSE) and Peak Signal to Noise Ratio (PSNR). They can be expressed as follows:

$$MSC = \sqrt{\frac{\sum_{x=0}^{W-1} \sum_{y=0}^{H-1} (f(x,y) - f'(x,y))^2}{WH}}$$ (1)

$$PSNR = 10 \log \frac{255}{\text{MSE}}$$ (2)

The question is to realize how and why we can compress images. In general, the images adjacent pixels have high association to among them. For this reason, the compression of images is possible with high ration of compression. The algorithm of images deciphering includes decrease of association between pixels, quantization and entropy deciphering [4]. These parts will be discussed separately in the coming sections.

Steps of processing Color images JPEG

This part introduces steps of compressing jpeg:

- An RGB to YCbCr conversion of color space (color identification)
- Original image was split into blocks of 8 x 8.
- The pixel values inside any block about [-128 to 127] while pixel values of a black and white images is about [0-255] consequently, every block was moved from[0-255] to [-128 to 127].
- The DCT operates from top to bottom, left to right, so it could be used in every block.
- Every block was compacted by quantization.
- Quantized matrix is entropy encrypted.
-Compacted image was reassembled by reverse method. That method employs the converse Discrete Cosine Transform (IDCT).

3. JPEG ALGORITHM OVERVIEW:
The initial stage converts the image color to an appropriate color space. There are numerous procedures to convert the image into a color space [5]. The commonest procedures were the division into YUV constituents [6] or the division into RGB constituents [7]. Those constituents were interwoven altogether inside the compressed data.

Table 1: Weight values for a row in a 8*8 matrix.

<table>
<thead>
<tr>
<th>Value parameter</th>
<th>0</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
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<tbody>
<tr>
<td>findings parameter</td>
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</table>

In means that those AC values of a row were the findings of that formulation:

\[ f(x) = 0.5 \sum_{k=0}^{n} \frac{\binom{n}{k} c_k \cos^{n-k}(2x-1)}{16} \]  

(3)
where:
• $x$ is the index of value.
• $f(x)$ is the value itself.

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In means that those AC values of a row were the findings of that formulation:

$$f(x)^n = 0.5 \sum_{k=0}^{n} \frac{\left(\frac{n}{2}\right)C_k \cos(n-k(2x-1))}{u}/16$$

(3)

where:
• $x$ is the index of value.
• $f(x)$ is the value itself.

compaction would be:

```
100 101 00 0 1 111101101 1111100001 01 1010
↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓
3 5 0.1 0 1 3.3 3 4.2 1 EOB
```
The initial value (110) is Huffman’s cipher for the DC length in bits (3). Later, the variance among the present DC value and the former DC value is clearly inscribed [9]. Then, the AC values are inscribed as series of numerous zeros followed by one non-zero value. In conclusion, a distinct code EOB (1010) was scripted.

Original Image

JPEG formula of uniform zone

| 1 | 0 | 0 | 1 | 0 | 1 |

JPEG formula of the lower right corner of the black square

<table>
<thead>
<tr>
<th>0</th>
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<td>-9</td>
<td>-9</td>
<td>-18</td>
<td>-13</td>
</tr>
</tbody>
</table>

Fig. 2: An example image and how JPEG could be employed for contouring.
Figure 2 shows how JPEG is employed for contour excerpt. The original image is compacted in gray scale baseline JPEG formula with 75% quality. The left image displays the original image that is a high-resolution photo of 1000*1000 pixels. The upper-right image reveals the JPEG formula in the white or black part. The lower-right image denotes the JPEG formula in the upper left corner of the black square. The volume of the black square is 200*200 pixels and the square wasn’t associated to JPEG’s 8*8 blocks. The JPEG file indicates the variance of size among the DC’s coefficients of a preceding block associated to the present block. If a white or black part there are no variations in the coefficients’ sizes. Six bits encrypted that kind of block by the JPEG standard [7].

![Image](image1.png)

**Fig. 3**: The right picture was the original one and the left picture had deciphering inaccuracy.

When stated, the DC values are not encrypted themselves, nonetheless relatively like the alteration among the existing values and the preceding block. Once the deciphering algorithm did not recognize the precise preceding DC, the precise DC for the existing blocks is not identified too. An incorrect DC could lead to a influenced image that might be brightly or darkly shown for gray scale pictures, in case variation in brightness element; a variation in the chrominance constituent of color photos might transform the image so reddish or bluish. That is still better than not observed that section of the image at all. The left image in Figure 3 was so luminous because of improper DC values.

### 3.1 Transform of Discrete Cosine

When the synchronized transformulasion of color, the next stage is to separate the components of the three colors of the images to several 8×8 blocks. The original block in 8-bit image of every component is within the range of [0,255]. Range of data is focused on zero and generated after deducting. The range of mid-point (the value 128) of every component of original block is the reformed range that is moved from [0, 255] to [-128,127]. Images were divided to several divisions.
of diverse frequencies by the DCT. The quantization stage dismisses unimportant frequencies and the decompression stage employs the significant frequencies to recover images [8].

In Linear Algebra, linear transformation has been studied. It is crucially beneficial to signify indications in original form. To simplify the issue, we have discussed the situation in the space of three dimensions; whereas the situation in N dimensional space could be derived simply following the same notion. It is easy identify any vector of three dimensions vector \( \mathbf{x} \) in a column vector \([ x_1 \ x_2 \ x_3 \ ]\), where \( x_1 \ x_2 \ x_3 \), and the three corresponding axes values. To correctly transform matrix \( A \), vector \( \mathbf{x} \) should be transformed into other vector \( \mathbf{y} \), and this is called a linear transformation process. It may be re-written as:

\[
y = Ax
\]  

(4)

where \( \mathbf{x} \) and \( \mathbf{y} \) are vectors in 3 \( \mathbb{R} \) space and \( A \) is known as a transformation matrix. Furthermore, think of the three vectors of linear independence with diverse direction.

### 3.2 Transformation of Karhunen-Loeve

Since images have high association within a limited space, as an image of \( K_1 \times K_2 \) size, we frequently separate it into many tiny blocks with size \( N_1 \times N_2 \) and we handle every block through transformation, which may decrease the pixel association individually. Furthermore, in case a bigger block size is chosen, a ratio of higher compression could be obtained. Nevertheless, an oversized block could decrease pixel association. There would be a adjustment. To linearize transformation for every block in the images, we should scan the pixel in the transformaion blocks and transmute into an N dimensional vector. The total transformation blocks number equals \( M = K_1 K_2 / N_1 N_2 \) and the pixels number of transformation block is \( N = N_1 N_2 \). After horizontal scanning, we have \( M \) vectors:

\[
X^{(i)} = [ X_i^{(1)} ]
\]  

(5)

The next step is to accomplish the optimal orthogonal transformation for these vectors to decrease the pixel association in every transformation blocks. It means finding a transformation matrix \( V \) as;

\[
Y^{(m)} = V^t X^{(m)}
\]  

(6)
3.3 Transform of Discrete Cosine

The common use of JPEG standard or MPEG standard, KLT. 9 is not used. Despite the optimal orthogonal transformaion through applying KLT, the following negatives are clear: 1 Every image has to perform KLT separately, which makes the computation complication wider. 2 To decipher the encrypted image, it should be transmitted the KLT transformaion matrix to the decipherer [8]. It requires additional procedure time and spaces in memory. Hence, if it is possible to get an orthogonal transformaion, which is able to reserve the optimum property of KLT for all images, we could handle the glitches we stated. Consequently, we have the Discrete Cosine Transform (DCT).

3.4 Huffman Encoding

Entropy deciphering accomplishes additional costless compression through encrypting highly efficient the quantized DCT coefficients. Huffman deciphering and arithmetic deciphering are stated of JPEG application. Huffman deciphering is employed in the standard consecutive codec nonetheless most approaches of process usage Huffman deciphering and arithmetic deciphering. The original signs which are not similarly possible usage Huffman deciphering proficiently. In 1952 , a variable length deciphering algorithm, depended upon original sign possibilities P(x_i), i=1,2……,L was proposed by Huffman . The algorithm accomplishes the utmost in case the rate quantity of bits needed to signify the origin of a sign is a least providing the Prefix principle was done. The Huffman algorithm starts with a group of signs every with its reiteration of incidence (probability) structuring what it is called reiteration table. The Huffman algorithm creates the Huffman Tree by reiteration table. The tree construction includes nodes; every one includes sign, its reiteration, an indicator to a branching node, and indicators to the left and right child nodes. A sequential passages via the current nodes permits the tree to nurture [9]. Every pass looks for two nodes, which had the two least reiteration counts, providing that they have not developed a branching node. Anew node is created once the algorithm discovers those two nodes. A new node was allocated as the branching of the two nodes and was identified a reiteration count which equals the total of the two child nodes. These two child nodes were neglected by the succeeding reiterations that comprise the new branching node. The passages halt in case one node only with no branching was left. One node with no branching was the origin node of the tree is left. Compression includes passing through the tree start at the leaf node for the sign to be compacted and traversing to the root. The present node branching is reiteratively chosen and observed by this searching to identify if the present node was the "right" or "left" child of the branching, so defining if the following bit was a (1) or a (0). The last bit string can be overturned since it is continued from leaf to root [8].
3.5 Decompression

The stage of compression was overturned through operation of decompression, and in contrast to sequence. The initial stage was reinstating the Huffman tables from the images and decompress Huffman the images tokens. Then, the DCT values of every block could be the first issues required to decompress a block. The other 63 values of every block were decompressed by JPEG, filled in the suitable amount of zeros. The final stage was accompanied by deciphering the crisscross order and re-forming the 8*8 blocks. The reverse (IDCT) assumes every value in the spatial sphere and inspects the roles which every one of the 64 reiteration values performed to this pixel [7].

4. CONCLUSIONS

The compression of image was employed to manage images in digital presentation. The study concentrated upon rapid and effective wide deciphering algorithms JPEG of images Compression/Decompression through Discrete Cosine transform. The paper is similarly concisely presented the values behind the compression of Digital Image and different image compression procedures. The JPEG method stages containing DCT, quantization, entropy encoding. For the works in future, the focus would be on comparing two methods of the image compression (Discrete cosine transform and Discrete Wavelet transform).

References


